



**A Message
from
the President of Iceland**

In his poem dedicated to the Icelanders' Day which later became a song of homage shared by Icelanders and our relatives in the New World, Stephan G. Stephansson underlines that wherever we go, the features of our home land always remain in our minds and hearts.

At the exhibition "Homeplaces," it is the camera that performs this act of homage for two representatives of the same heritage. They examine each other's homeplaces with the eyes of poets who enrich our culture with a new vision of the land.

For us, the Icelanders, our identity and the love of our country were forged from images of mountains and waterfalls, lava fields and walls of ice, moorland lakes and the ocean. The forests and plains later endowed the struggles of the pioneers and the heritage of our brothers and sisters in the New World with an inspiration which will never be forgotten.

To be was to worship the land in good times and bad.

These photographs by Gudmundur Ingólfsson and Wayne Gudmundsson are acts of homage. They prove that kinsmen still bring each other a new vision of the land.

Ólafur Ragnar Grímsson